

OYO STATE COUNCIL FOR ARTS AND CULTURE

CULTURAL CENTRE ROAD, MOKOLA,
IBADAN NIGERIA

ARCHIVES

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OYO STATE COUNCIL FOR ARTS & CULTURE
CULTURAL CENTRE IBADAN

SITUATION REPORT AS AT 30TH SEPT. 1983

I BACK GROUND HISTORY:

The Oyo State Council for Arts and Culture was established by Edict 14 of 1977 (copy of Edict attached). The Edict took effect as from March, 1977. On Thursday, April 28, 1977 a modest inauguration ceremony of the Council took place at the Conference Room of the then Ministry of Local Government and Information under the Chairmanship of the State Commissioner, Mr. Areoye Oyebola, assisted by the Permanent Secretary, Mr. M.S. Adigun. After this inaugural meeting the Council members representing all interests in the State were appointed and this later led to the recruitment of the management staff.

II AIMS AND OBJECTIVES:

The objectives of the Oyo State Council for Arts and Culture are:

- (i) To organise or hold exhibitions, performances or festivals of the Arts, and to admit the public thereto, with or without charge, or to assist financially or otherwise the holding of such exhibitions, performances or festivals;
- (ii) To assist and encourage any deserving Nigerian Artists or Craftsmen;
- (iii) To organise and supervise the administration and activities of the Cultural Centre in Ibadan or any other Cultural Centres owned by the Government in the State under the general or specific directions of the Commissioner;
- (iv) To lay down rules under which competitions in the arts shall be held and to award prizes for the same;
- (v) To make recommendations to the Government for the award of bursaries in relation to arts and culture

- (vi) To organise or conduct lectures or demonstrations or to provide instructions in the arts;
- (vii) To publish or sponsor the publication of any literature, periodical or newspaper in relation to arts and culture;
- (viii) To co-operate with any other bodies or persons engaged in or connected with arts and culture in Nigeria;
- (ix) To acquire and preserve or to advise the Government in the acquisition and preservation of any artistic or cultural article or monuments in the State; and
- (x) To accept, hold and administer any subscriptions or any gift or property for any purpose connected with arts and culture;

III ORGANISATION AND MANAGEMENT:

The organisation of the Council is composed of two main bodies i.e. policy formulating body and policy executing body.

A. POLICY MAKING BODY:

The policy making body is composed of the Chairman, of the Board of Governors selected on the recommendation of the Supervising Commissioner as indicated in the enabling Edict 14 of 1977. It is pertinent to say here that the latest Commissioner that dealt with the advice on the choice of the Chairman and the Board of Governors of Oyo State Council for Arts and Culture was the Commissioner for Social Development, Youth and Sports. The choice of the members of the Board is stipulated to follow the guideline laid down by Part II, Section 3, Sub-Sections 1-3 of the Edict, (copy attached for ease of reference). The Council chooses its Executive Committee from among its members and the Management Staff as stated in the attached Edict (vide Part III Section 9).

B. POLICY EXECUTING BODY:

The Policy Executing body is headed by the Secretary to the Council who is also the Accounting Officer. He had always been seconded from the Administrative cadre of the Civil Service by the Head of Service; as stipulated in Part III, Section 2, Sub-Sections 1 & 2 of the Edict. It may be pertinent to say here that the Grade Level of the Secretary as stipulated in the Section of the Edict mentioned above has been overgrown as a result of expansion in the responsibilities and services of the Council and also the staff organisational needs.

The Secretary, as approved in the 1983 Estimates is an Administrative Officer Grade II (GL.14). The other members of the Management Staff are divided into seven (7) main Divisions viz:-

- (i) Finance and Administration Division
- (ii) Maintenance Division
- (iii) Visual Arts Division
- (iv) Research and Documentation Division
- (v) Performing Arts Division
- (vi) Theatre Management Division
- (vii) Field, Festivals and Services Division.

IV FUNCTIONS OF EACH DIVISION:

A. THE FINANCE AND ADMINISTRATION DIVISION:

Provision is made for this Division to be headed by a Principal Assistant Secretary on Grade Level 12. There are three main Sections under this Division:-

(i) Administration and General Duties Section:

This Section is headed by a Principal Executive Officer who works through the Principal Assistant Secretary to the Secretary. This Principal Executive Officer is also assisted by other subordinates.

officers in the Section; while an Assistant Secretary assists the Principal Assistant Secretary is carrying out the duties allotted by the Secretary.

This Section takes care of recruitment, training and personnel aspects of the Council and also sees to the welfare of staff; discipline, promotion, resignation, leave and general house keeping.

(ii) Finance Section:

Provision is made for this Section to be headed by a Senior Accountant who is to be assisted by Senior Executive Officer and other subordinate officers. This Section is responsible for keeping the Accounting Records of the Council - revenue and expenditure. It is also responsible for preparation of vouchers; payment of personal emoluments/other allowances, and settlement of bills.

(iii) Audit Section:

Provisions is made for this Section to be headed by a Higher Executive Officer (Audit) assisted by other subordinate officers whose functions include checking of all accounting records, and stores both at the State Headquarters and the four Zonal Offices so as to detect and correct any anomaly.

B. MAINTENANCE DIVISION:

Provision is made for this Division to be headed by a Principal Engineer (Mechanical) who is to be assisted by Senior Engineer (Electronics), and Assistant Chief Technical Officer with other subordinate officers.

This Division is made up of the following Sections and Units:

- (i) Sound (Electronics) Section
- (ii) Electrical Section
- (iii) Refrigeration and Airconditioning Unit
- (iv) Mechanical Unit
- (v) Carpentry Unit
- (vi) Plumbing Unit

(i) Sound/Electronics Section:

This Section is responsible for the preparation of gadgets for general recording, repairs and maintenance of those gadgets.

(ii) Electrical Section:

This Section is responsible for the installation and maintenance of electrical equipments.

(iii) Refrigeration & Airconditioning Unit:

The main job of this Unit is to install and maintain Airconditioning sets and Refrigerators. It is also to be responsible for the maintenance of Central Air-conditioning Systems whenever they are put to use.

(iv) Mechanical Unit:

This Unit takes care of the maintenance and servicing of all the vehicles and other mechanical equipments belonging to the Council.

(v) Carpentry Unit:

This Unit makes and repairs doors and furniture, - Chairs, Tables, Lockers, - and constructs stage sets.

(vi) Plumbing Unit:

This Unit is responsible for the maintenance of the plumbing systems and the water reservoir.

C. VISUAL ARTS DIVISION:

Provision is made for this Division to be headed by a Principal Cultural Officer (GL.12). He is assisted by Senior Cultural Officer (GL.10) and other subordinate officers. This Division consists

of many Sections/Units; namely:-

- (i) Crafts-Shop/Hairdressing Saloon Section
- (ii) Graphic/Illustration Section
- (iii) Photographic Section
- (iv) Sculpture/Carving Unit

(i) Crafts-Shop/Hairdressing Saloon Section:

The functions of this Section include, fashion designing, traditional and modern hairdressing, traditional skin care, periodical exhibition of artists/craft works, periodical visual display like puppet, Father Xmas and organising picnics during festival periods such as Id-El-Fitri, Xmas, Easter or Id-El-Kabir.

(ii) Graphic/Illustration Section:

- This Section provides all visual aids for all activities of the Council.
- It designs and supervises the printing of posters, certificates, book covers, seasonal greeting cards, illustration of books, signwriting etc.
- It organises workshops and seminars on visual arts.
- It scouts for expert artists.
- It organises and supervises arts exhibitions all over the State.
- It collects art works and artefacts

(iii) Photographic Section:

- This Section covers all ^{the} photographic assignments of the Council.
- It makes Identity Cards for Council Staff and artistes

(iv) Sculpture/Carving Unit:

- This Unit is responsible for carving of wood and panel for exhibition sales.
- It also moulds objects for sale.

D. RESEARCH AND DOCUMENTATION DIVISION:

This Division is presently headed by a Principal Cultural Officer (GL.12). He is assisted by Senior Cultural Officer (GL.10) and other subordinate officers.

The functions of this Division are as follows:-

- Collection and analysis of data on cultural, traditional and historical events of the people of Oyo State.
- Publication and dissemination of such research findings.
- Location of historical places and monuments for tourists attraction.
- Collection of historical relics and artefacts.
- Provision of information relating to Museum materials in the State.
- Assisting in the documentation of research findings by scholars.
- Investigating and analysing archeological findings and oral traditions for the purpose of documentation and preparing a ground for further research into the history relating to socio-cultural developments in Oyo State.
- Assisting in documenting the historical events as they are discovered during festival of Arts.
- Assisting national and international scholars in Cross-Cultural Studies.
- Building and maintaining a cultural library.
- Writing of books, booklets, pamphlets and State journal on cultural matters.
- Liaising with research oriented national and international bodies on cultural matters.
- Sponsoring artistes in the writing of books on aspects of our cultural heritage.

- Arranging and conducting seminars and local courses on Research methods.
- Attending seminars, conferences and workshops on topics relating to cultural interests.

It is hoped that in the nearest future, various Sections that will deal with specific aspects of this Division will be created. Meanwhile efforts are in top gear to carry this out.

E. PERFORMING ARTS DIVISION:

It is provided for that the headship of this Division should be a Principal Cultural Officer (GL.12). He is assisted by three Senior Cultural Officers (GL.10) one to head each of the sections viz:-

- (i) Music Section
- (ii) Drama Section
- (iii) Dance Section

The head of the Division is expected to be a virtuoso artist who is capable of handling the three Sections of the Division.

(i) The Dramatic Section:

The Dramatic Arts Section takes care of dramatising life plays in both Yoruba and English languages, e.g. 'Obaluaye' in Yoruba and 'Aole' in English.

(ii) The Music Section:

This Section is to be headed by a specialist in Music i.e. someone capable to develop available talents in traditional and modern musicology. This high and lofty idea is being systematically pursued by the Oyo State Council for Arts and Culture.

(iii) Dances and Choreography Section:

This Section is headed by a graduate with experience in dancing and choreography - University trained and supported by trained and experienced officers in traditional modern dancing and choreography. The Section could perform on its own, or with the support of the Music Section or during a theatrical or dramatic presentation.

It is, however, to be noted that the three Sections in this Division work in collaboration and co-operation with one another.

F. THEATRE MANAGEMENT DIVISION:

This Division is headed by a Principal Cultural Officer (GL.12) who is trained and experienced in Theatre Management. The head of the Division is assisted by a Senior Cultural Officer (GL.10) and other subordinate officers. Its functions are:

- Taking care and providing for activities to be carried out in the Main Theatre, Music Hall, Cinema Hall, Rehearsal Hall and other open spaces.
- Designing and controlling infrastructural facilities for any dramatic show produced by the Council or any other body.
- Planning and providing for revenue generating activities.
- Charging fees and hiring out of the Music Rehearsal Hall and the Main Hall plus other available spaces which are presently available for utilization.
- Liaising with both renowned and budding artists, film distributors, etc for production in the theatre.
- Working in Collaboration with the Performing Arts and Visual Arts Divisions, further

It is hoped that with further developments the following Sections will emerge:

(i) Box Office Management Section:

- This Section will deal with the sale of tickets.
- It renders Box Office returns to the Accounts Section.

(ii) Business Section:

- It deals with printing and pasting of posters, sales of tickets and distribution of production leaflets

- It negotiates with artists, films distributors and other clients.

(iii) Information and Public Relations Section:

- It feeds the public with "Coming Attractions" in the Council.
- It ~~liaises~~ with news media - electronics and prints on advertisements concerned with productions.
- It writes rejoinders to public views on the Cultural Centre productions.
- It builds up audience for the Theatre.

(iv) Technical Design Unit:

This unit deals with stage designs for productions and variety entertainments.

(v) Costume Unit:

- It builds costumes and make-ups for play productions.
- It keeps custody of all costume and make-ups.

G. FIELD, FESTIVALS & SERVICES DIVISION:

This Division is presently headed by a Principal Cultural Officer (Gl.12). He is assisted by Senior Cultural Officer (Gl.10) and other subordinate officers. This Division coordinates cultural activities. The State is divided into four Zones comprising of different Local Governments, viz. Ibadan, Oyo, Osogbo and Ilesa Zones.

Functions of the Division:

- Collaborating with other Divisions in carrying out cultural assignments at the grass-root level.
- Scouting and grooming of artists at their local bases.
- Assisting in the establishment of artistic and cultural ~~schools~~ groups in educational institutions and youth clubs.
- Compiling calender of traditional festivals in each Zone and covering such festivals as they occur.

- Assisting in the planning and execution of traditional *cultural and social* ceremonies of local or National importance e.g. installation of Obas/important chieftains and visits of national and international dignitaries.
- Preparing grounds for the take-off and execution of the annual Festival of the Arts and culture ~~at~~ *Local, Zonal and State levels.*
- Engaging in other ad-hoc activities of the Council as they occur from time to time.

IV PERFORMANCE AND ACHIEVEMENTS:

Oyo State Council for Arts and Culture since its inception has been growing in such a way that it has been covering series of activities which were geared towards achieving the set objectives of the Council. The progress towards the fulfilment of the objectives are however not without their constraints as will be enumerated in the later part of this write-up. Given below are some of the major achievements of the Council.

A. FINANCE AND ADMINISTRATION:

The setting out of the various Divisions of the Council's ^{earlier} Management Staff has been presented ~~in~~ in this write-up. These emanated as a process of growth. ~~It~~ may be pertinent also to note that the Divisions were not streamlined until the beginning of this financial year 1983. In effect it has become easier for the Council to carry out its programmes not only more efficiently but also more effectively. The expansion and ~~delegation~~ of control has aided the process of executing revenue generating programmes.

Recruitment of officers was based both on academic and or artistic excellence. Opportunities are given to some of the Council staff to undergo in-service-training, workshop, and seminars, both at local ^{and} national forums. Those that had had these opportunities had shown a great improvement in their performances.

Some budding artistes had been assisted in projecting their works through exhibitions organised by the Council. Financial assistance had also been given to some, while others had been assisted through employment as Artistes-in Residence to enable them gain greater insight into the new development in artistic and Cultural fields.

Some Students during festival of the arts, who had shown some talents in Cultural and artistic works had been given some assistance towards the furtherance of cultural emancipation among youths.

The Finance Section is a service Section which takes care of all the finances of the Council. It processes the personal emoluments and other claims. The Council already operates a Current Bank Account with National Bank of Nigeria Agodi Branch with the approval of the Accountant-General into which funds released for on-going projects and the meagre revenue presently generated by the Council are being deposited. This account shows a credit balance of ₦21,290.75 CR as at 30th September, 1983. This balance is however meant for completing the Annual Festival of the Arts and Culture at both Zonal and State levels for the year 1983.

The Audit Section ensures that the accounts of the Divisions are properly kept by interacting with each of the other Divisions and the Accounts Section.

B. MAINTENANCE DIVISION:

This is another service Division which maintains all the mechanical, electrical and other domestic equipments of the Council.

C. VISUAL ARTS DIVISION:

- This Division organised periodically exhibitions of Arts and Crafts at the Cultural Centre and all over the State.
- The Crafts Shop Section has produced a large number of decorative materials for use as souvenir and for sale.
- It has increased efficient services of the Hairdressing Saloon, with ^{the} introduction of different hair styles to the public.

- It organised various picnics for Easter, Christmas and other festivals.
- Preparation is at ^{an} advanced stage for 1983 Father Christmas shows at the Cultural Centre.
- It supervised the designing and printing of calendar and greeting cards, posters either for festival of the ^{Arts} and other programmes of the Council.

Its Photographic Section covered all the activities of various events cultural or otherwise of the Council e.g. Identity Cards for the staff and the artists.

The Sculpture/Carving Unit has produced various carved objects such as human figures on panels or in the round for reservation and revenue generating.

D. RESEARCH AND DOCUMENTATION DIVISION:

The Division has undertaken series of research projects and functioned in varied capacities within the Council's programme in achieving some of the objectives of the Council. The Division among others had made the following achievements:

- (i) Sponsored the publication of the book "Egungun Among the Oyo Yoruba" by Chief (Dr) S.O. Babayemi. The book is now on sale in the market.
- (ii) Assisted in the launching of the book "Ofo rere" by Mr. Adeniji of African Studies, University of Ibadan.
- (iii) Held series of lectures on aspects of Culture by invited experts.
- (iv) Compiled research findings on some major Yoruba dieties.
- (v) Assisted financially a research worker - Mr. Agbaje-Williams, for carrying out excavation at Old Oyo with ^a view to determining how long civilization has started in this part of Nigeria.
- (vi) Some research works are ready for publication while others are ready for editing.

E. PERFORMING ARTS DIVISION:

- (i) The Performing Arts group attended about thirty-six (36) outings ranging from wedding, funeral, social to government functions.
- (ii) It assisted in the recruitment of artistes of this State's origin for National assignments at home and abroad.
- (iii) The Division hosted cultural displays of troupes outside the State e.g. "OZIDI" from University of Jos and Ogun State Cultural group from Abeokuta.
- (iv) This Division was also involved in national and international displays e.g. Bata group that performed in Korea and Australia.
- (v) It hosted cultural troupes from other countries e.g. the Wajumbe Cultural group from California, and Gwalia Singers from Wales.
- (vi) It assisted in recruiting cultural troupes for Organisations in the State, some of which are:- Sketch Publishing Co. Leyland (Nig) Ltd., Institute of Surveyors and Valuers, etc.
- (vii) It participated in various State and National Committees on National Day and Youth Day celebrations.

F. THEATRE MANAGEMENT DIVISION:

- (i) Despite the Council's constraints this Division was able to generate revenue through film shows, play-productions and hiring out of Halls for various purposes.
- (ii) As this Cultural Centre is a Centre of tourists attractions the Division conducted private and official visitors round the complex.
- (iii) The Division prepared the Hall for State and public functions.
- (iv) It assisted University Students on projects relating to the Theatre Management

G. FIELD, FESTIVAL AND SERVICES DIVISION:

- (i) It decentralised the efforts of the Council into all the local bases of the State.
- (ii) This Division helped all the other Divisions in achieving their set objectives.
 - Identification of cultural artifacts in all the Zones of the State.
of
 - Location of places/historical and cultural importance for tourist attractions.
 - Collection and documentation of cultural materials.
 - Compilation of Artists Register.
 - Catalogue of folklores.
 - Assistance to researchers.
 - Calender of traditional festivals.
 - Dictionary of Yoruba names.
 - and - Compilation of histories of towns.
- (iii) This Division engaged in specific assignments like scouting and grooming.
- (iv) It gave encouragements to Dramatic and Cultural Societies in institutions.
- (v) It prepared for the execution of the Festival of Arts and Culture.

H. FESTIVAL OF THE ARTS AND CULTURE:

The Festival of the Arts and Culture when it was then known as Festival of Arts with activities centering around cultural dances dates back to the administration of the old Western Region.

The Festival of Arts and Culture was first organised by Oyo State Council for Arts and Culture in 1978. At this time the theme was made to project specific areas of our cultural and artistic values. In 1978 the Festival of Arts and Culture was centred around two specific themes; viz:-

- (i) Fine Arts
- (ii) Oral Literature

The festival was planned to have three phases:- local government level, zonal level and the State finals. However, due to unavoidable circumstances the festival ended at Local Government level.

Another Festival of Arts and Culture was held in 1980. The festival took care of the following aspects of artistic development:

- (i) Fine Arts
- (ii) Dance
- (iii) Music
- (iv) Drama
- (v) Costuming
- (vi) Fashion Parade
- (vii) Oral Literature
- (viii) Broadcasting.

The festival was then organised at the three tiers of government i.e. Local Government, Zonal and State Finals. The 1981 Festival was also held. Its theme was Fine Arts. The State Finals and Grand Finale of the festival extended into the early part of 1982.

Late in 1982, request was made for festival grant as provided for in the 1982 Approved Estimates. This request was not granted until early part of 1983. The festival was planned to encourage the development of various facets of our cultural trend. These include:-

- (i) Drama:
 - (a) Yoruba
 - (b) Mime
 - (c) Dance Drama
- (ii) Poetry: Yoruba (Oral) Literature
- (iii) Speech in Yoruba
- (iv) Music in Yoruba
- (v) Fine Arts (Graphic Design)
- (vi) Folklore and Tradition
- (vii) Education through Games

(viii) Balloon Debate

(ix) Symposia

The Council decided that participation should reach the grassroot i.e. all the then 56 Local Governments. The festival involved all the various Divisions of the Management Staff of the Council while the Zonal Offices were engaged in disseminating information to all the Local Government areas, i.e. towns, villages, and hamlets to ensure wide coverage. The festival took off on the 31st May, 1983 and ended on July 8, 1983.

The Council took cognisance of the need for the various Political Parties to prepare for, organise and carry out electioneering ^{processes} for a new government which was to start on October 1, 1983. It, therefore, planned that the second stage of the Festival i.e. festival at Zonal level should take place between 7th and 18th November, 1983, while the State finals would ~~then~~ be celebrated between December 6 and 9, 1983 at the State Headquarters.

All the various groups and institutions selected during the Local Government festival for participation at the Zonal level have been duly informed of the date, time and venue of the festival.

At the Local Government ^{area} level of the festival, maximum participation of the people was ensured by the Council which emphasised that all communities in each Local Government area should participate.

I. NATIONAL FESTIVAL FOR ARTS AND CULTURE:

This is a festival organised at the National level by the National Council for Arts and Culture at its Headquarters in Lagos. The festival involves all the 19 States of the Federation.

In 1982 the National Festival for Arts and Culture centred around areas of Visual Arts. This year the Conference of Ministers and Commissioners responsible for Social Development, Youth, Sports and Culture approved the date of 1983 National Festival to take place from 7th to 12th November, 1983 at Maiduguri, Borno State.

Oyo State Council for Arts and Culture was involved in the entered planning of the programme and has been for participation. It is envisaged that Oyo State contingent will proceed to Maiduguri as from 5th November 1983.

It is pertinent to mention also that this Council attends Inter-State and National Conferences and Meetings organised by the Department of Culture, Federal Ministry of Social Development, Youths, Sports and Culture; the National Council for Arts and Culture and National Museums.

V CONSTRAINTS:

The Council in its efforts would have had greater achievements than those enumerated above but for the following constraints:

A. OFFICE ACCOMMODATION:

The limited rooms in the Cultural Centre which have been opened for use by the Contractors were originally not intended for use as offices. They were only allowed for temporary use pending the time an Administrative Block which will include the Conference Room and a Museum will be built. With the rate of expansion in staff and activities of the Council, the Management Staff has been experiencing difficult office accommodation problems. For example, a space cut out as office which is about 6ft by 8ft is occupied by three Principal Officers each one on salary Grade Level 12. There are no office spaces for Open and Confidential Registries and Stores. What is being done at present is to distribute stores into various rooms.

The Audit and Accounts Sections now occupy spaces meant for use as Dressing Rooms for the Artistes who will be performing on the Stage of the Main Theatre. The officers of the Maintenance Division do not have any space to themselves whereas this Division has eight senior officers i.e. Grade Levels 07 to 12.

Available space along the passage is being used as the Registry, Typing Pool, and Hairdressing Saloons. It is, therefore one of the pressing problems which need immediate action to provide office accommodation for about 500 - member - staff of the Council at the Headquarters.

B. FINANCE:

The Council experiences a lot of financial constraints. An average sum of ₦1000 is granted to the Council monthly to run all its services which includes the running and maintenance of vehicles, purchase of office stationery and equipments for the Headquarters and the four Zones, running and maintenance of generating plants and a number of other services. It has therefore, become difficult, if not impossible, to meet a number of Council's financial commitments, such as: research programmes, provision of furniture, maintenance of a number of sound/audio equipments and play productions. It has also become impossible to pay outstanding travelling claims and allowances to the field officers in the four Zones and the Headquarters.

The most pressing area of the financial problems, is the pressure that the Council is experiencing from the Landlords whose landed properties are hired as office accommodations at the four Zonal Headquarters. All the Landlords of these various properties used as Zonal Offices have served quit notices on the four Zonal Officers. This is a source of great embarrassment to the Council at present.

The liabilities of the Council as at the end of September, 1983 that needs urgent attention for settlement are:

(i) Staff leave bonus for 1983 year	- ₦ 17,480.00
(ii) Outstanding mileage and transport claims	- 5,224.80
(iii) Purchase of new vehicles (amount already committed for release)	- 26,000.00
(iv) Maintenance of vehicles	- 3,445.70
(v) Payment of the rent of the four Zonal Offices at Ibadan, Oyo, Osogbo and Ilesha	- 10,980.00
Total Outstanding	- ₦ 63,130.50

Some of the other programmes of the Council that need urgent action and implementation as approved in the 1983 estimates apart from the liabilities already committed above^{are} as follows:-

(i) Arts training programme	- ₦ 5,000.00
(ii) Purchase of Films and Cinema equipments	- 25,000.00
(iii) Maintenance of Cultural Centre	- 10,000.00
(iv) Purchase of Costumes and protective clothing	- 5,000.00
(v) Purchase of Stationeries	- 5,000.00
(vi) Purchase of Typewriters	- 5,000.00
(vii) Play Production and Cinema shows, etc.	- 10,000.00
(viii) Purchase of Public Address System	- 10,000.00
(ix) Purchase of Amplifying and Electronic Equipments	- 20,000.00
Total :	- ₦ 95,000.00

Grand Total : - ₦ 158,130.50

C. THE CULTURAL CENTRE:

The original programme to be implemented in the project consisted of three phases; namely, the construction of:

- (i) Covered Thrust Theatre;
- (ii) Hostel for about 500 Artistes including a column with Oduduwa Statue on top; and
- (iii) Amphi - Theatre.

The Covered Thrust Theatre to which some attentions have been given has been built leaving a number of installations either uncompleted or ^{un}attended to by the Main and Sub-Contractors. The Thrust Stage could not be installed because the French Technicians would not come to Nigeria to carry out the installation unless they receive a specified amount of money charged for that purpose. Detail^{ed} information on this could however, be collected from the Ministry of Information - the Client Ministry-which handles this project.

The Centre could not be connected with electric mains from NEPA because of lack of some essential electrical fittings (e.g. Circuit Breakers). What therefore, is being used at present at the Centre is a stand-by generating plant which is too small for effective coverage of the Centre's electric power needs. There are two 850 KVA generators now lying on the premises of the Ministry of Works and Transport at Eleiyele. These plants could not be brought to the site for installation because of lack of Circuit Breakers.

The Contractors have therefore refused to allow accessibility to the Control Rooms of the Main Theatre since necessary equipments have not been installed. Some other equipments are also lying in the custody of the Ministry of Works and Transport at Eleiyele, These were deposited there for safe-keeping by the Main and Sub-Contractors. As a result of various constraints, resulting from lack of electric supply into the main theatre a reasonable level of achievement could not be attained on revenue generating programmes. However, the open space in the Theatre left for the rising stage has been temporarily covered with planks to facilitate the use of the Main Theatre for social and revenue generating programmes. All that is now being done is making use of the Theatre minimally for programmes that could be executed within the scope of the available facilities.

It may be necessary to say again that the construction project at the Cultural Centre is not directly handled by the Oyo State Council for Arts and Culture. The projects are the responsibilities of the Ministry of Information while the Ministry of Works and Transport supervises the execution.

D. TRANSPORTATION:

Seven of the Council's vehicles used for running essential services have been boarded and proceeds ^{therefrom} deposited into the Government coffers. Replacement of these vehicles are still being awaited from the State Government. This has however, created a big problem for

for transportation of our Performing Troupes, Field and Research Officers and equipments. The Council now has four vehicles only for its services.

VI RECOMMENDATIONS:

In the light of the above, the following recommendations are made in order to facilitate the execution of the programmes of the Council.

- A. That payment of the four Zonal Offices' rents be made a matter of utmost priority to guide against any embarrassment as quit order notices have been served on the Council.
- B. That provision be made for Administrative Block which will contain the staff strength of 500, Conference Hall, Board Room, State Museum, Workshops and Catering Services for both Staff and Visitors to the Council.
- C. That provision be made for the purchase of ten assorted vehicles urgently needed for Council's services.
- D. That provision be made for the payment of outstanding claims (N63,130.50k) Sixty-three thousand one hundred and thirty naira fifty kobo.
- E. That provision be made for the allocation of enough funds for the running of the Council's activities as laid down in the 1983 Book of Estimates.
- F. That action be expedited to bring all the Contractors back to site in order to complete the construction of the Cultural Centre so as to enable the Council to go in full swing in the pursuance of its aims and objectives.
- G. That the process of completing the granting of Scheduled Authority to the Council be hastened so as to give a sense of security to all the Council's Staff. This equally will boost their morale.

VII CONCLUSION:

In the light of the above report, the Council cordially appeals to the present Administration to do all that is possible to assist in helping the Council to achieve its set objectives.

THE OYO STATE ARTS AND CULTURE
EDICT, 1977

NO. 14

1977

OYO STATE OF NIGERIA

AN EDICT TO MAKE PROVISION FOR THE ESTABLISHMENT IN THE STATE OF COUNCIL TO FOSTER, PUBLICISE, ENCOURAGE, DEVELOP AND PROMOTE ARTS AND CULTURE AND FOR PURPOSE INCIDENTAL THERETO OR CONNECTED THEREWITH.

(15th March, 1977)

(Date of
(commencement.

THE MILITARY GOVERNOR OF OYO STATE OF NIGERIA hereby makes this Edict as follows:

(Making of Edict.

PART 1 - PRELIMINARY

1. This Edict may be cited as the Oyo State Arts and Culture Edict, 1977 and shall be deemed to have come into force on the 15th day of March, 1977.

(Short title and
(commencement.

2. In this Edict -

"the Commissioner" means the Commissioner of the State responsible for Arts and Culture;

"the Council" means the Oyo State Council for Arts and Culture established under section 3 of this Edict;

"the Executive Council" means the Executive Council of the State;

"function" includes powers and duties;

"member" means a member of the Council and includes the Chairman;

"the State" means the Oyo State of Nigeria.

PART II - ESTABLISHMENT, CONSTITUTION AND POWER OF THE COUNCIL.

3. (1) There shall be established for the State a Council to be known as the Oyo State Council for Arts and Culture (hereinafter referred to as "the Council")

(Establishment,
(incorporation
(and composition
(of the Oyo State
(Council for Arts
(and Culture.

(2) The Council shall be a body corporate with perpetual succession and a common seal and shall have power to sue and be sued in its corporate name and to hold, acquire and dispose of land.

(3) The Council shall consist of -

(a) a Chairman;

(b) a representative of the ministry of Local Government and Information in the State to be nominated by the Commissioner for that Ministry;

Oyo State Arts and Culture

- (c) the Manager of the State Centre in Ibadan;
- (d) the Chairman of the Zonal Arts Councils established under this Edict;
- (e) a representatives of the N.B.C./T.V. to be nominated by the Federal Commissioner for Information;
- (f) five representatives of artistic and cultural interests, one of whom shall be a woman.

Ordinary appointments.

4. The Chairman and members of the Council appointed under paragraph (f) of sub-section (3) of section of this Edict shall be appointed by the Commissioner.

Tenure of office of

5. A member, other than an ex officio or official member shall, subject to the provisions of this Edict, hold office for such period not exceeding three years as shall be stated in the letter notifying him of his appointment.

Resignations.

6. (1) Any member other than the Chairman may at any time resign his appointment by letter addressed to the Commissioner and transmitted through the Chairman and such member shall cease to be a member of the Council as from the date of receipt of the letter by the Commissioner.
- (2) The Chairman may at any time resign his appointment by letter addressed to the Commissioner and such resignation shall effect as from the date of receipt of the letter by the Commissioner.
- (3) The Commissioner, on the recommendation of the Council, may remove any member of the Council from office for misconduct or for inability to perform the functions of his office.
- (4) A person ceasing to hold office as a member of the Council otherwise than by removal for misconduct or for inability to perform the functions of his office shall be eligible for re-appointment.

Remuneration of members.

7. There shall be paid to the Chairman and other members of the Council, other than ex officio or official members, in respect of his office such remuneration and allowances, if any, as the Executive Council may determine.

PART III: FUNCTIONS OF THE COUNCIL

Duties of the

8. (1) It shall be the duty of the Council within the limits of its resources and subject to the provisions of this Edict, to foster, publicise, encourage, develop and promote arts and culture in the State.
- (2) Without prejudice to the generality of the provisions of sub-section (1) of this section, it shall be the duty of the Council
 - (a) to organise or hold exhibitions, performances or festivals of the arts, and to admit the public thereto, with or without charge, or to assist financially or otherwise the holding of such exhibitions, performances or festivals:

- (b) to assist and encourage any deserving Nigerian artists or craftsman;
- (c) to organise and supervise the administration and activities of the Cultural Centre in Ibadan or any other cultural centre owned by the Government in the State under the general or specific directions of the Commissioner;
- (d) to lay down rules under which competitions in the arts shall be held and to award prizes for the same;
- (e) to make recommendations to the Government for the award of bursaries or scholarships in relation to arts and culture in the State;
- (f) to organise or conduct lectures or demonstrations or to provide instructions in the arts;
- (g) to publish or sponsor the publication of any literature, periodical or newspaper in relation to arts and culture;
- (h) to co-operate with any other bodies or persons engaged in or connected with arts and culture in Nigeria;
- (i) to acquire, purchase, lease, mortgage, hold, construct or maintain any property whatsoever, whether movable or immovable, and whether by investment or otherwise, required for or in connection with the performances of its functions and to sell, dispose of or otherwise deal with such property or any part thereof;
- (j) to acquire and preserve or to advise the Government in the acquisition and preservation of any artistic or cultural article or monuments in the State;
- (k) to enter into such contracts as may be necessary, advantageous or expedient for the performance of its functions subject to any limits the Executive Council may impose;
- (l) to accept, hold and administer any subscriptions or any gift or property for any purpose connected with arts and culture;
- (m) to carry on all activities the undertaking of which appears to the Council to be necessary, advantageous or expedient for the performance of its functions.

9. (1) There shall be a standing Committee of the Council to be known as the Executive Committee of the Council which shall, in accordance with the policy laid down by the Council, be responsible for the day-to-day administration of the affairs of the Council.

The Executive Committee and its composition.

- (2) The Executive Committee shall consist of the following members;
 - (a) the Chairman of the Council;
 - (b) the Secretary of the Council;
 - (c) the Treasurer or the most senior officer in charge of accounts of the State Cultural Centre;

- (d) two members of the Council to be appointed by the Commissioner on the recommendation of the Council who shall hold office for a period not exceeding three years and subject to their continued membership of the Council.

10. (1) The Committee shall meet at least once a quarter and at such other times as may be necessary or expedient for the transaction of business and such meetings shall be held at such places and time and on such days as the Chairman may determine.

(Procedure
and meetings
of the com-
mittee.)

(2) The Chairman may at any time call a special meeting of the Committee and shall call a special meeting upon being so requested in writing by the Military Governor, the Commissioner or any two members of the Committee.

(3) The Chairman shall preside at every meeting of the Committee at which he is present, and if he is absent, the members present at the meeting shall select one of their members to preside thereat.

(4) The Chairman or the member presiding at a meeting of the Committee in his absence shall have a vote, and in the event of an equality of votes a casting vote.

(5) Three members (including the Chairman or other member presiding) shall form a quorum at any meeting of the Committee.

(6) The validity of any proceeding of the Committee shall not be affected by any vacancy among the members or any defect in the appointment of a member.

(7) (a) Where the Committee desire to obtain the advice of any person on any particular matter if may co-opt that person as a member for a meeting whether or not expressly convened for the purpose of considering the matter.

(b) A person so co-opted shall not be entitled to vote nor shall he count towards a quorum.

The Secretary.

11. (1) There shall be a Secretary to the Council who shall also be the Secretary to the Executive Committee.

(2) The Secretary shall be a Grade Level 12 Officer seconded or assigned from the Public Service of the State by the appropriate authorities.

(3) The Secretary shall be the Chief Executive Officer of the Council and shall, subject to the overall control and direction of the Council, exercise general authority and disciplinary control over the staff of the Council.

(4) In the absence of the Secretary the Chairman may appoint a suitable person to act as Secretary for any particular meeting.

(5) The Council may with the approval of the Commissioner appoint such other officers, servants and agents as the Council may deem necessary for the due discharge of its functions under this edict.

Appoint-
ment of
Comm-
tees.

12. (1) The Council may appoint Committees to advise and assist the Council in the exercise and performance of its functions.

(2) The Council shall determine or prescribe the membership of such Committee, the quorum of such Committee, the frequent of its meetings, the procedure thereat and all other, matters which are in the opinion of the Council necessary for or incidental to the proper functioning of such Committee.

Establish-
ment of
Zonal Arts
Councils }

13 (1) The Council may, subject to the approval of the Commissioner, establish Zonal Arts Councils in each administrative division in the State, to advise and assist the Council in the performance of its functions under this Edict as the Council may determine.

(2) Every Zonal Arts Council shall consist of the following members.

(a) A Chairman who shall be appointed by the Commissioner on the advice of Chairman of the State's Council of Arts and Culture.

(b) nine other members representing various interests in arts and culture who shall be appointed by the Commissioner.

(3) Subject to the approval of the Commissioner, the respective terms of office and remuneration, if any, of the Zonal Arts Councils, the quorum of such Council, the frequency of its meetings, the procedure there at and all other matters which are in the opinion of the Council necessary for or incidental to the proper functioning of such a Council may be or prescribed by the Council.

PART IV - FINANCIAL PROVISIONS

14 The funds of the Council shall consist of Funds of
(a) such funds as may from time to time be Council.
provided by the Government of the State;

(b) Such funds as may be collected or received by the Council from other sources either in the execution of its functions under this Edict, or in respect of any property vested in the Council.

15. The Council shall keep proper accounts, in a form which shall confirm with satisfactory commercial standards of its receipts, payments, credits and liabilities and shall submit the same annually with vouchers to be audited by an auditor or auditors appointed by the Council with the approval of the Executive Council. (Accounts and audits.)

16. (1) The Council shall on or before the 1st day of October of each year, prepare and present to the Commissioner a report of its proceedings and operations during the period of twelve months ending on the 31st day of March in that year together with a certified copy of the audited accounts of the Council for that period. (Annual Reports and Estimates.)

(2) A copy of every such report together with the audited accounts shall be put before the Treasury Board by the Commissioner.

(3) The Council shall, as soon as may be practicable but not later than the 1st day of December in each year, or at such later period as the Commissioner may in a proper case allow, submit to the Treasury Board through the Commissioner for approval its estimates of revenue and expenditure in respect of the year beginning with the 1st day of day of April in the following year.

- Power)
Council to } 17. (1) The Council may receive donations and gifts and may
Raise Funds } engage in fund raising activities but no funds may be raised
outside the State without the prior approval of the Commissioner.
- (2) The Council shall not have power to borrow money from any source.

PART V. MISCELLANEOUS PROVISIONS

18. (1) The Council shall meet at least once a quarter and at such other times as may be necessary or expedient for the transaction of business and such meetings shall be held at such places and times and on such days as the Chairman may determine. (Procedure and meetings of the Council.)
- (2) The Chairman may at any time call a special meeting of the Council and shall call a special meeting upon being so requested in writing by the Military Governor, the Commissioner or any four members of the Council.
- (3) The Chairman shall preside at every meeting of the Council at which he is present, and if he is absent, the members to preside.
- (4) The Chairman or the member presiding at a meeting of the Council in his absence shall have a vote, and in the event of an equality of votes, a casting vote.
- (5) The quorum of the Council shall be sixty per cent of the total number of members of the Council including the Chairman or member presiding at a meeting in the absence of the Chairman.
- (6) Subject to the provisions of this Edict, the Council shall have power to regulate its own proceedings and may make standing orders for such purpose.
- (7) (a) Where the Council desires to obtain the advice of any person on any particular matter, it may co-opt that person as a member for a meeting whether or not expressly convened for the purpose of considering the matter.
- (b) A person so co-opted shall not be entitled to a vote nor shall he count towards a quorum.
- Power to give directions, etc. 19. (1) The Military Governor, the Executive Council or the Commissioner may give to the Council directions of a general or specific nature with respect to any of the functions of the Council and it shall be the duty of the Council to comply with such directions.
- (2) The Military Governor, the Executive Council or the Commissioner may require the Council to supply information or returns of any of the activities (actual or proposed) of the Council and it shall be the duty of the Council to supply such information or returns.

Headquarters of the Council. 20. The State Cultural Centre in Ibadan when completed shall be the headquarters of the Council, but the Commissioner may in the meantime pending the completion of the State Cultural Centre, approve a suitable place in Ibadan as temporary headquarters.

Interest in contracts to be disclosed 21. Any member of the Council or of any Committee established or appointed under this Edict who has a personal interest in any contract or arrangement entered into or proposed to be considered by the Council or by any such Committee shall forthwith disclose his interest to the

Council or the Committee and shall not vote on any question relating to such contract or arrangement.

Use of the
Common
Seal of
the
Council.

(1) The Common seal of the Council shall not be used or affixed to any document except in pursuance of a resolution duly passed at a properly constituted meeting of the Council and record in the minutes of the meeting.

(2) The fixing of the common seal of the Council shall be authenticated by the signature of the Chairman or some other member authorised generally or specifically to act for that purpose and the Secretary of the Council

(3) Any document purporting to be duly executed under the common seal of the Council shall be received in evidence and shall, unless the contrary is proved, be deemed, to be so executed.

23. Any contract or instrument which if entered into or executed by a person not being a body corporate would not be required to be under seal may be entered into or executed on behalf of the Council by any person generally or specifically authorised by a resolution of the Council for that purpose.

{ Contracts
{ entered
{ into by
{ the Coun-
{ cil.

MADE at Ibadan this 15th day of March, 1977.

BRIGADIER DAVID JEMIBESON,
Military Governor, Oyo State of Nigeria.

OYO STATE COUNCIL FOR ARTS AND CULTURE
ADMINISTRATION'S OFFICE

...22/9/1986

1. SECRETARY TO THE MILITARY
GOVERNMENT AND HEAD OF SERVICE
2. PERMANENT SECRETARIES
3. HEADS OF NON-MINISTERIAL DEPARTMENTS

REPORT OF ACTIVITIES OF THE OYO STATE
COUNCIL FOR ARTS AND CULTURE FOR
THE MONTH OF August 1986

I have instructions to forward herewith, the report of activities of the Oyo State Council for Arts and Culture for the month of August 1986 for your information, study and retention.

AABFald

(Dayo Fatunde)
for: The Executive Secretary,
Oyo State Council for
Arts and Culture.

THE REPORT OF ACTIVITIES OF THE OYO STATE COUNCIL
FOR ARTS AND CULTURE FOR THE MONTH OF AUGUST 1986

The Oyo State Council for Arts and Culture carried out the following activities during the month of August 1986.

(1) THEATRE AND BUSINESS MANAGEMENT DIVISION

The division released the Main Hall and the Music Rehearsal Hall for Film Shows and Live Productions during the month under review.

FILM SHOWS

'Aropin N'Teniyan' by Hubert Ogunde was screened on 10/8/86. It was promoted by the B.C.O.S. to mark the Ileya Festival.

'Taxi Driver' by Ade-Love was jointly promoted by the Arts Council, B.C.O.S. and Ade-Love Theatre from 15/8/86 - 18/8/86.

PLAY PRODUCTION

Igbo Cultural Dancers Group featured on 2/8/86. It was promoted by Ugonwanne Club of Nigeria.

'Idije' by Bosun Theatre Group was jointly promoted by the Arts Council, B.C.O.S. and Bosun Theatre Group. It came up on 3/8/86.

'Ladepo Omo Adanwo' came up on 23/8/86 and 24/8/86.

(2) PERFORMINGARTS DIVISION

The division rehearsed 'Kari-aye'. Artistes were invited from Zonal Offices to augment Headquarter Staff of the division.

The division staged variety shows both at the Arts Council and at the Institute of African Studies for members of the Summer Workshop organised by the Institute of African Studies, University of Ibadan.

The division's troupe performed at the meeting of the United Bank for Africa (UBA) Senior Staff Association.

(3) VISUAL ARTS DIVISION

(A) Craft Studio/Workshop Section: The section completed the following articles during the month under review:-

- 1 Shirt and Bonnet
- 1 Baby dress, bonnet and boots
- 1 Baby shirt, bonnet and boot
- 1 set of Raffia plate mats

(2) Creative Arts Section: The section finished a picnic set, a standing figure and a flat head.

The section also took Oyo State entries for an exhibition - Syria 1986 - to Lagos.

(4) FIELD RESEARCH AND DOCUMENTATION DIVISION

1. Lectures: Two internal lectures, "Ise Oko Wiwe" by Mr. M. Ajayi and "Ise Iwe Tite" by Mrs S. Omotoso, were delivered on 14/8/86 and 28/8/86 respectively.

The map of the distribution of 'Amuseye' fruit trees on the Arts Council's premises was drawn.

Ibadan Zone: The Zonal Officer recorded the various stages of Palm-oil processing in Onikonko village.

At Lagelu Local Government Area, the history of Monatan Ayedaade Agodi was compiled while in the Oluyole Local Government, the Chief of Oni Aboderin was visited during which he promised to release two relics 'Opele' and 'Ekuro Oloja' to the Arts Council. The history of Adungba village was also compiled.

(5) TECHNICAL MAINTENANCE DIVISION

(A) Sound Section: The section provided sound equipments for stage shows and film productions that took place in the Art Council's halls.

The section repaired the radio cassette player in the store and the car radio in the Executive Secretary's car.

(B) Electrical Section: The section illuminated the halls for all the shows that took place therein. A 50Kva generator brought by the Ministry of Works and Housing was connected for 'Ayanmo' by Hubert Ogunde.

(C) Refridgeration and Air Conditioning Section: The Section repaired the air-conditioner in the Chairman's Office. All others were given adequate servicing.

The section also carried out a number of repair services to the public.

(6) ADMINISTRATIONS DIVISION

(A) General:

The following members of staff went on annual leave during the month of August 1986.

No	N A M E	POST	DAYS	AFFECTIVE DATED
1	Mr. Y. Adigun	Cultural Assistant	7	20/8/86 - 26/8/86
2	Mrs. G. Ogunleye	Snr. Typist	21	4/8/86 - 24/8/86
3	Mr. C. Yussuf	Messenger	14	25/8/86 - 7/9/86
4	Mr. R. Salami	Night Watchman	14	25/8/86 - 7/9/86
5	Mr. A.A. Aluko	H. C. A.	14	25/8/86 - 7/9/86
6	Mr. L. Sadeeq	S. T. O.	30	16/8/86 - 14/9/86
7	Mr. Y.O. Adegboye	Cult. Assistant	21	11/8/86 - 31/8/86
8	Mr. O. Akinpelu	Day Watchman	14	12/8/86 - 25/8/86
9	Mr. K. Oguntoye	S. T. A.	14	15/8/86 - 31/8/86
10	Mr. Y. Akande	Day Watchman	14	22/8/86 - 7/9/86
11	Mr. T.O. Amisu	T. O. (Sound)	21	18/8/86 - 7/9/86
12	Mr. A.O. Omotayo	Snr. Photo Asst.	21	18/8/86 - 7/9/86
13	Mr. A. O. Raji	C O II	3	4/8/86 - 6/8/86
14	Mrs. G.B. Asaolu	Clerical Asst.	14	25/8/86 - 7/9/86
15	Mr. K. Adigun	Cult. Assistant	14	19/8/86 - 1/9/86
16	Mr. S. Akanni,	Gardener	14	19/8/86 - 1/9/86
17	Mr. Adetola	Mechanic	14	19/8/86 - 1/9/86
18	Miss. Y.T. Asolo	Hair-dresser	14	20/8/86 - 7/9/86
19	Mr. L. Adisa	Night Watchman	14	4/8/86 - 17/8/86
20	Mr. G.O. Adewale	C. C. A.	14	18/8/86 - 31/8/86
1	Mr. G. Oyebanji	Driver	14	20/8/86 - 2/9/86
2	Mr. T. Alarape	Cleaner	7	19/8/86 - 25/8/86
3	Mr. T.O. Famakinwa	P.E.O (Admin)	30	25/8/86 - 23/9/86
1	Mrs. V.O. Durosirimi	Cult. Assistant	21	28/8/86 - 17/9/86
15	Mrs. E.O. Adeyemi	Cleaner	14	19/8/86 - 1/9/86
<u>MATERNITY LEAVE:</u>				
No	N A M E	POST	DAYS	AFFECTIVE DATES
1	Mrs. K. Ajayi	Cleaner	84	13/8/86 - 4/11/86
2	Mrs. T. Ayodele	Cultural Officer	84	28/8/86 - 22/11/86

Mrs. Moji Agbaje CCA (Craft Shop) resumed duty during the month after a 5-week summer training programme.

() ACCOUNTS SECTION:

Internally Generated Revenue:

	K
(i) Hiring of Halls	2,317 . 75
ii) Hiring of Premises	20 . 00
(iii) Film Show	3,874 . 30
(iv) Play Production	650 . 00
(v) Sales from Craftshop	78 . 00
(vi) Hairdressing	88 . 50
(vii) Sales of Photographs	26 . 00
(viii) I. D. Card	4 . 00
(ix) Technical Services	5 . 00
(x) Miscellaneous	70 . 00
	<u>7,133 . 55</u>

(C) INTERNAL AUDIT UNIT

The unit carried out the pre-checking and post - checking of staff personal emolument cards and payment vouchers.

Account Books checked were D. V. A. Book, variation control vouchers and Revenue registers.

Also, the unit checked transport claim vouchers for cut-station officers

ARCHIVES OF OYSCAC

ARCHIVES OF OYSCAC

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